An Investigation Into Code-Switching in Persian Poems and Textbooks

Masoud Varnasseri¹ and Mohsen Jannejad²

1: Shahid Chamran University of Ahvaz, Ahvaz, Iran
   mardavij1387@gmail.com
2: Shahid Chamran University of Ahvaz, Ahvaz, Iran

Code-switching is typically described as, “going from one language to the other in mid-speech” (Cook, 1996, p.83). Code-switching usually occurs in bilingual societies. The sociolinguistic aspects of code-switching involve various factors including society, prestige, and educational system, and determine the reasons of code-switching because of socio cultural environments. An analysis of code-switching in Persian poems was conducted in a monolingual context. However, the data were gathered from Ferdowsi, Hafez, and Saadi. The data were further explored to trace the sociolinguistic implications of code-switching in discourse practices at sentence and below sentence level. This phenomenon of Sociolinguistics examines the frequency of occurrence of code-switching in Persian learners’ textbooks and investigates linguistics and social constraints involved including knowledge of society and diverse identities.